

## CHRISTINE BRANDEL, MFA

Website: clbwrites.com

Email: clbwrites@gmail.com

- 2019 “The Power of Poetry: Giving Voice,” essay, *The Poetry Question*.  
“This Winter, Poetry Said No,” essay for National Poetry Month, Brain Mill Press.
- 2018 “To My Son Who Was Never Born,” poem (reprint), *Poetry: A Wild Word Anthology*.  
“Will Sharpe's 'Flowers' Puts a Pretty Funny Spin on the Unfunny Subject of Mental Illness,” column, *PopMatters*.  
“Mix ‘The Daily Mash’ With ‘The Daily Show’ and You’ve Got ‘The Mash Report,’” column, *PopMatters*.
- 2017 “Truth Is What She Tells” and reprint of “A Wife Is A Hope Chest,” poems, *Open Thought Vortex*.  
“The Poets Registry” and “The Obituary,” prose, *Arkana*.  
“The Blood Stones,” poem, *Bluepepper*.  
“The Quiz,” poem, *Revue Post*.  
*A Wife is a Hope Chest*, full length poetry collection, Brain Mill Press.  
“Is the Comedy Duo Mitchell and Webb Really ‘Back?’” column, *PopMatters*.  
“Words on the Paper of Skin,” invited essay, and “Mine (With Legs),” art, *Superstition Review blog*.  
“Speaking in Tongues,” “A Series of Crosses,” and “Time Amid Feathers,” poems, *Escapism*.  
“What Sisters Knew,” poem, *Bobo Books Vol. 2* anthology, Hemlock House Press.  
“Stew,” poem (reprint). *Writers Resist: Hoosier Writers Unite* anthology, Chatterhouse Press.  
“The Relentless Hopeful Comedy of ‘The Last Leg,’” column, *PopMatters*.  
“Curl in Rain” and “Sparkle,” photographs, *Every Pigeon*.  
“The Perfectly Suitable, Perfectly Silly Comedy of Harry Hill,” column, *PopMatters*.  
“Poetic Magic: Learning and Loss,” essay for National Poetry Month, Brain Mill Press.  
“The Day I Became Golden,” “For Michael and James,” and “His Arrows,” poems, Brain Mill Press National Poetry Month Celebration.  
“Can You Believe It? The ‘No Such Thing As A Fish’ Podcast,” column, *PopMatters*.  
“Tops of Fourth Street,” photograph, *MidAmerican Fiction and Photography*.  
“Courthouse” and “Through the Abandoned Home,” photographs, *MidAmerican Fiction and Photography*.  
“Cotton Wool,” “The Nestling,” and “She Sings to Desyrel,” poems, *Open Thought Vortex*.  
“Juvenile Benedictions,” poem, *Words Dance*.  
“Inauguration Day,” poem, *All Trumped Up at Gravel Magazine*.  
“Earthy,” “Kindergarten,” “Party,” “Dropped into Pink Liquid,” and “Eel,” photographs, *Synaeresis*.  
“Message in Lights,” asemic writing, *The New Post-literate*.
- 2016 “A Book,” “Her Metaphor,” and “It Took Eleven Books,” poems, *Theories of HER* anthology, Mercurial Noodle.  
“In Their Mouths,” fiction, *Callisto*.  
“To My Son Who Was Never Born,” poem, and “Egg in Jar,” photo, *The Wild Word*.  
“The Pepper Tree,” prose, *The Violet Hour*.

“Alligator Mating,” “Blue December,” “Color Wash,” “Soft, Step In,” and “Wet Sand,”  
 photographs, *Sea Foam Mag.*  
 “Make It Quick: The Art of the One-liner,” column, *PopMatters*.  
 “I Walk the Legacy” and “One Modern Day, After the Rain,” poems, *Forage Poetry Journal*.  
 “The Whirling Girls,” poem. *Bobo Books Vol. 1* anthology, Hemlock House Press.  
 “She is Like a Piece of Bedrock,” poem, *Under the Radar*.  
 “Stew,” poem, *Public Pool*.  
 “Richard Herring Proves Talk is Cheap and Incredibly Entertaining,” column, *PopMatters*.  
 “Boards,” “Lavender Shapes,” and “Speaking,” asemic writing, *The New Post-literate*.  
 “Vic and Bob: A Love Story,” column, *PopMatters*.  
 “He Chose Forgiveness,” poem, *The Fem.*  
 “Anthony’s Thin,” poem, *Rat’s Ass Review*.  
 “Time Only Makes the Cult Grow Stronger: Kids in the Hall’s ‘Brain Candy’,” column,  
*PopMatters*.  
 “Leonard,” fiction, *Random Sample*.  
 “Is Miles Jupp on Your Guest List?,” column, *PopMatters*.  
 “Sweetness,” poem, *Blue Fifth Review*.

2015

“‘Catastrophe’ Takes on the Horror That Comes With Love, Marriage and Babies,”  
 column, *PopMatters*.  
 “Logotherapy in the Classroom,” article, *Tendrils, The Faculty Professional Development  
 Newsletter 2*.  
 “Discussing A Poem,” poem, *Lotus-eater Magazine*.  
 “Cumberbatch at Metaphor: Writers in Conversation,” prose, *Queen Mob’s Tea House*.  
 “What The World Gave Her,” prose, and “My Body” and “Me and the Stars,” poems,  
*GTK Journal*.  
 “Safety Measures,” fiction, and “Key,” photograph, *Leopardskin and Limes*.  
 “Lindsay,” prose, *Oblong Magazine*.  
 “A Wife is a Hope Chest” (reprint) and “The Summer No One Told Us Would Change  
 Our Lives,” poems, *Like A Girl: Perspectives on Feminine Identity* anthology, Lucid  
 Moose Lit Press.  
 “Angela, A Vase, A Birdhouse,” poem, and “Bubble Alone” and “Bubble With Friend,”  
 photographs, *Of/with*.  
 “If We Lose BBC Three, Will We Lose Our Sense of Humor?” column, *PopMatters*.  
 “Dr Katz, Professional Therapist Is Older But Still Wise And Just As Funny,” column,  
*PopMatters*.  
 “The Farmer and the Dog,” prose, *Ex-Fic*.  
 “The Meaning Seeker,” fiction, *Semaphore Magazine*.  
 “The Man Who Was Photographed,” fiction, *The Ottawa Object*.  
 “Inside No. 9: The Beautiful Horror Continues,” column, *PopMatters*.  
 “The Cinema Scene on John’s Shoe,” poem, *Rivet*.  
 “Helping the Detectives,” fiction, *The Conium Review*.  
 “French Film,” photograph, *Lumina*.  
 “The Vine,” poem, *Five 2 One*.  
 “It’s Not That Steven Toast Is A Total Failure,” column, *PopMatters*.  
 “Funny, Filthy, and Free: The Do The Right Thing Podcast,” column, *PopMatters*.  
 “Red,” “My Names,” and “Frightening Verse,” poems, *The Gambler*.

2014

“Treatment,” “Her Strange,” and “Newton’s Third Law,” poems, *Meat for Tea*.

“Thoughts On New Year’s Day,” “Sixteen Pieces,” and “If We Were Three,” poems,  
*Superstition Review*.  
 “Life Line” and “Martyrdom,” poems, *Hermeneutic Chaos*.  
 “Funny Faces on the Telly: Whose to Watch,” column, *PopMatters*.  
 “His Winter” and “The Bicycle Rider’s Mistress,” poems, and “Snow on Branches,”  
 photograph, *Black Heart*.  
 “Cinematic” and “We Are All Big Boys Now,” poems, *Bluepepper*.  
 “The Art of Dream Interpretation,” poem, *Gravel*.  
 “Butterfly Collecting,” poem, *Poems-For-All*.  
 “Is There Anything Rob Brydon Can’t Do?” column, *PopMatters*.  
 “The Gently Subversive Rev,” column, *PopMatters*.  
*Doll*, photographs. With Dan Nielsen. BGS Press.  
 “A Wife is a Hope Chest,” poem, *Spry Literary Journal*.  
 “The Funniest Man Who (N)ever Lived: Alan Partridge,” column, *PopMatters*.  
 “Electric with Blue,” “Trolleys,” “Up Lamp,” and “Bottles, Colors,” photographs,  
*Glassworks: Beauty and Utility*.  
 “Daley Pearson Gets Some Strange Calls,” column, *PopMatters*.

2013  
 “Want A Master Class in Comedy Writing? Listen to John Finnemore,” column, *PopMatters*.  
 “Steps Up Hill,” photograph, *Up the Staircase Quarterly* 22.  
 “They Were Hiding,” poem, 1/25..  
 “Who We Love,” poem, *Belleville Park Pages*.  
 “I Ate Your God,” poem, *Cease, Cows*.  
 “Introducing a Man Who Needs No Introduction: Count Arthur Strong,” column,  
*PopMatters*.  
*Everyone Needs An Algonquin: The Wit and Wisdom of Agatha Whitt-Wellington (Miss)*, humorous  
 essay collection.  
 “Political, Pointed, and Peculiar: Armando Iannucci, Comedy Genius,” column, *PopMatters*.  
 “Shiny and Wavy in Philly” and “Ivy Mirrors,” photographs, *mé tis* 6.  
 “Rage, Rivalry, and Rose Hip Tea: Veep, The Complete First Season,” review. *PopMatters*.  
 “More Than Friends: Episodes, The Complete First and Second Season,” review,  
*PopMatters*.  
*Tell This To Girls*, poetry chapbook. Jan. 2013.  
 “He Was White Rose,” poem, and “White Rose,” photograph, *OVS Magazine*.

2012  
 “What’s Been So Funny This Year?” column, *PopMatters*.  
 “The Epistolarium,” fiction, *Epistolarium* 1.  
 “The Man and The Dog,” poem, *PotRoast* 10.  
 “Would No More *Have I Got News For You* Be Good News?” column, *PopMatters*.  
 “Why Does Everyone Love Comedian Sean Lock?” column, *PopMatters*.  
 “Stone Me, What A Life: Tony Hancock’s Lasting Impact on Comedy,” column.  
*PopMatters*.(US). July 2012..  
 “Rosie Is Not My Best Friend,” “Some Secrets Are Meant To Stay Quiet,” poems, *The*  
*Missing Slate*.  
 “Morning,” poem, *Short, Fast, And Deadly*.  
 “The Coming of Her Age,” poem, *Cactus Heart*.  
 “For Your Smoking Pleasure,” column, *PopMatters*.  
 “How John W. Discovered The Secret By Stubbing His Toe,” fiction. *Notes from the*  
*Underground* (UK). Apr. 2012.  
 “Eating Acorns,” poem, *Lyre Lyre*.

- “Place,” poem, *Cur.ren.cy*.
- “Why I Dumped Ricky For Karl (But Am Still Seeing Stephen on the Side,” column, *PopMatters*.
- “Misery Loves Comedy, But Has It Killed the Traditional Sitcom?” column, *PopMatters*.
- 2011 “The World’s Favourite Parlour Game: The Quite Interesting Brilliance of QI,” column, *PopMatters*.
- “BBC Radio: Turn in For A Grin,” column, *PopMatters*.
- “Employment and Education: What’s Not Working,” blog post, *HuffingtonPost*.
- “In Praise of Silliness,” column, *PopMatters*.
- “Summertime Rolls,” music review, *PopMatters*.
- “How TV Ruined Charlie Brooker,” column, *PopMatters*.
- 2010 “First Year Composition in Twenty Tweets,” blog, *HuffingtonPost*.
- “The Worst Thing in the World That Could Have Happened,” poem, *Message in a Bottle* 5.
- “Performance Funding: No College Student Left Behind?” blog, *HuffingtonPost*.
- “Lincoln” and “The Rabbit,” poems, *Sleet Magazine* 2.2.
- “Her Photographs,” poem, *Imitation Fruit* 6.
- “Keys,” photograph, [*sic*] 3.
- “Panic Annie, Wailing” and “Storm,” poems, *Physiognomy in Letters* 2.1.
- 2009 “Notes from America on Creative Writing: The Crazy Liar,” column, *Incorporating Writing* 6.4.
- “Notes from America on Age,” column, *Incorporating Writing* 6.3.
- “Notes from America on Violence,” column, *Incorporating Writing* 6.3.
- “House of Mirrors,” poem, [*sic*] 2.
- “Notes from America on Live Literature,” column, *Incorporating Writing* 6.1.
- 2008 “A Request” and “The Little One,” poems, *Stand Magazine* 8.3.
- “Notes from America on Culture,” column, *Incorporating Writing* 5.4.
- “Lurid Stories with Worth,” column, *Incorporating Writing* 5.3.
- “Sex Grabs Our Attention,” column, *Incorporating Writing* 5.2.
- “A House on Notre Dame Avenue,” poem, *Fin* 2.
- “Homer Simpson or Alan Partridge,” column, *Incorporating Writing* 5.1.
- 2007 “Scratching the Surface of 21st Century Music,” “Top 5 Artists to Watch Out For,” articles, *Cool English* 33.
- “Drive Thru Distraction,” column, *Incorporating Writing* 4.4.
- “It’s Not Nothing,” fiction, *The Hiss Quarterly Volume 4 Issue 3* (US).
- “The Things He Forgot,” poem, *Aireings* 47.
- “Confidential Conversations,” poem, *Smoke* 57.
- “Fill This Out,” poem, *Moodswing* 21.
- “Becoming More,” poem, *Shadow Train*.
- “Clothes Shopping in Britain for £25,” article, *Cool English* 32.
- “Comedy Songs,” “Comedy Clubs in Britain,” articles, *Cool English* 31.
- 2006 “Close up Kwan Yin” and “Thay Smile Cropped,” photographs, *Here and Now* 42.
- “Biting the Rind,” poem, *The Interpreter’s House* 33.
- “The Postcards” and “Tonight is the First,” poems, *Borderlines* 38.
- “Resurrection,” poem, *Iota* 74.

- “Oh Americans,” “An Open Letter on the Nature of Love,” “The Blackmailer’s Lesson,” poems, *Staple 64*.
- “As If It Were Yesterday,” “The Braggart Father,” “The Freak’s Brother,” poems, *Fire 27*.
- “Trickery of Thumbs,” “A Heart Made of String,” “Like Babies,” “The First Time She Knows,” poems, *Stride Magazine*.
- 2005 “And This Time,” poem, *Awen*.  
 “An August I Knew,” poem, *Roundyhouse*.  
 “The County Fair” and “Each Drive, My Family So Holy,” poems, *Yellow Crane*.
- 2004 “Each Late Afternoon Showing” and “The Family Resemblance,” poems, *Moodswing*.
- 2003 “Panic Annie, Swallowing What He Said,” poem, *The NeoVictorian*.  
 “The Clock, Your Face,” poem, *Poetry Monthly*.  
 “She Made Five Mistakes,” poem, *Rain Dog*.  
 “Dear Mother Regarding the Lilacs,” “The Prescription Label,” “She’s Turning It Around,” “Words, In and Out of Men,” poems, *Obsessed with Pipework*.  
 “Panic Annie, Proving Her Point,” poem, *The NeoVictorian*.
- 2002 “Unwisdom,” poem, *Skald*.  
 “Tea,” poem, *Nottingham Evening Post*.  
 “The Way to Where,” poem, *Arsenic Lobster*.  
 “Journey to Hopeful,” poem, *First Class.2*.  
 “Wearing Frogs,” poem, *Stray Dog*.  
 “Owning Up to Angelica,” poem, *Iris*.  
 “Panic Annie, Passing it On,” poem, *The NeoVictorian*.
- 2001 “How It Happened,” fiction, *Mobius Magazine*.
- 2000 “About Not Playing the Guitar,” poem, *Bogg*.  
 “The Cock and Pride,” poem, *Pearl*.
- 1999 “The Self Assured, Lonely Girl,” poem, *Riverrun*.  
 “The Business of Getting Clean,” prose poem, *The Iconoclast 52*.  
 “The Beauty of Men,” poem, *Spinning Jenny*.  
 “Stem like painting,” photograph, *Photographic*.  
 “Close red lily,” photograph, *Photographic*.
- 1997 “The Grapes,” fiction, *Liquid Ohio*.
- 1996 “Pulling Apart,” poem, *Tight*.  
 “Shag Frontier,” poem, *South Ash*.
- 1995 “Learning Head,” poem, *Cover Magazine*.
- 1993 “Chelsea,” poem, *American Writing*.  
 “A Blessing of Honesty,” “The Frightening Ice,” poems, *Thirteen Poetry Magazine*.
- 1991 “To Find the Perfect Circle,” “Sleep Among the Reeds,” poems, *Oxford Magazine*.  
 “14 Race Street,” poem, *Free Lunch*.

1990

“The Day I Became Golden,” “The Gift,” “My Hair Talks,” poems, *Caliban*.